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Tuesday

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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Ceremony Unveils Rosken Hall Name

A.M. RENEE

Staff Writer

In a dedication ceremony on Tuesday, the College of Business building was renamed the Ronald W. and Lois G. Rosken Hall to recognize the outstanding contribution of former UNO chancellor, Ronald W. Rosken.

Held in the auditorium of the newly dubbed hall, the dedication was packed with department chairpersons and distinguished faculty, regents and commissioners, as well as four generations of the Rosken family. Also in attendance were Senator Chuck Hagel and Omaha Mayor Hal Daub.

In addition to his service as chancellor and university president, Rosken initiated the Academy, Business and Community Breakfast Series, now in its 26th year. He pioneered the development of the College of Public Affairs and Community Service, the Goodrich Program, the College of Fine Arts, the Performing Arts Center, the University Library and the College of Business Administration.

Chancellor Nancy Belck said, "Ron was certainly among the first to articulate the synergy and mutual benefits possible with the university and community working cooperatively."

Citing Rosken's accomplishments in improving conditions and standards for faculty, University of Nebraska President L. Dennis Smith added, "I think Ron Rosken helped significantly in advancing and enhancing the university's stature among American universities and indeed worldwide."

Pointing out that the renaming was passed with a unanimous decision, University of Nebraska Regent Rosemary Skrupa said, "It was the vision of Ron and Lois that made this university, from just a municipal campus, to an integrated system with the University of Nebraska ... they have never stopped supporting us."

Senator and alumnus Chuck Hagel said "Ron Roskens has not made many mistakes in his life ... but he did make one in May of 1971 when he signed my diploma."

Hagel pointed out the special distinction of including Lois Rosken's name on the College of Business dedication, reminding everyone of her accomplishments as a wife, mother and equal partner during her tenure as NU's first lady.

In deference to the cold Nebraska weather, the organizers decided to forego a real unveiling of the new name on the building, opting instead for a "virtual unveiling," showing filmed footage of the new moniker unmasked.

Rosken expressed his gratitude at the honors given by his colleagues and students, and took the opportunity to introduce his family, giving special privilege to his mother, citing the adage, "without you, I wouldn't be here."

Paraphrasing a former president of Yale, Rosken gave his opinion on his career as NU president and UNO chancellor.

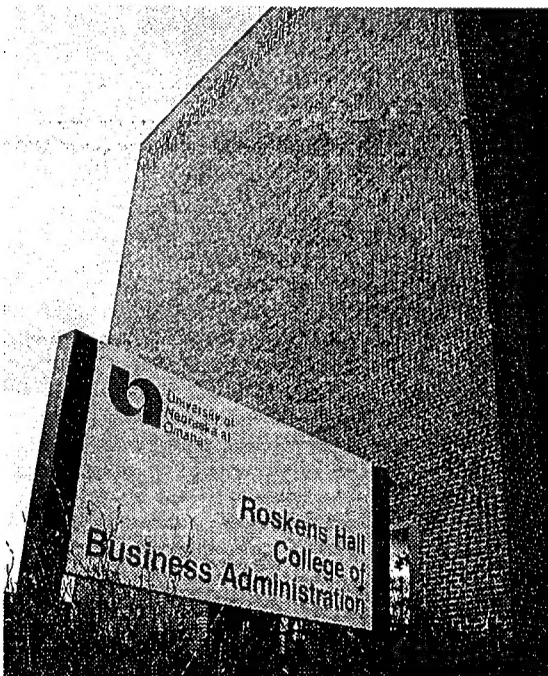
"Being a president of a university is no way for an adult to make a living, which is why so few adults attempt to do it."

He added, "But there are those lucid moments, those crystalline experiences, those unexpected epiphanies that sort of reveal the creative potential and lay bare the essence of it all."

However, to Rosken, the most important and noteworthy part of renaming the College of Business building was the placement of his wife's name alongside his own.

"Her incredible energy, and her compassion, and her very keen judgment on a number of occasions saved me from difficulty, but more important, enabled us to achieve whatever might be considered worthy of note," he said.

In one closing statement, Ron Rosken displayed his humility and poise by reminding everyone, "Keep in mind, friends, that the quality and relevance of what occurs in this building, is far more important."



New signs mark the name change at the College of Business Administration building, honoring Ronald and Lois Rosken

Chris Machian

Keeping the Beat: Drum Group Performs to Close Out Native American Heritage Month

MELISSA KUCIREK

Senior Staff Writer

The Young Bucks Drum Group performed in the Nebraska Room of the Milo Bail Student Center Wednesday to conclude the Native American Heritage Month Celebration.

Students were invited to listen to the performance, as well as view Native American materials such as books and pottery. In addition to these materials, an exhibit portraying both positive and negative images of Native Americans in society were displayed.

Omaha tribe member Howard Wolf served as Master of Ceremonies. The Esaw family, father David and sons Alex and Douglas, performed a 45-minute set, which included several "War-Dance" songs and social songs.

Each song told a story, behind the strong beat of the Esaw's and humming in their native language.

"It's a shame you don't understand the Omaha lan-

guage," Wolf said to the crowd.

The Young Bucks, which have also performed at the University of Missouri, have been presenting their music for the last seven to eight years.

"I prefer to perform the social dances," Alex Esaw said. "It's for everybody and all tribes."

Wolf told the story of "Tail Dancers", which during a "War-Dance", four chosen dancers continue to move after the rest of the dancers have stopped.

"They are chosen because of their bravery, courage, and service to the tribe and community," Wolf said.

After the drummers finished the final "War Dance" song, Wolf invited the crowd to join in a dance that would be typical of a social event.

"It's called the round dance," Wolf said. "You move counter-clockwise."

A group of 20 gathered in the center of the room to move in the counter-clockwise, shuffle-step motion to the sounds of the deep beating and English words,

see BEAT, page 6

NDSU Athletic Director Arrested Before Game

DAVID M. JOHNSON

Sports Editor

Robert Entzion, athletic director at North Dakota State University, was arrested Friday night in Elmwood Park and given a misdemeanor ticket on suspicion of lewd conduct. Entzion was in Omaha along with the Bison football team who defeated UNO 43-21 at Caniglia Field the next day.

An Omaha Police report stated an officer was in Elmwood Park near the pool parking lot checking for lewd conduct.

According to the report, which spelled Entzion's name "Entzcion," an officer saw Entzion leave his rental car and begin stroking his groin area. He walked between his vehicle and the officer's, thrusting his groin area out and rubbing it and stroking it. After some small talk, Entzion got into the officer's car and questioned the officer about the police in the area. After a short time, Entzion reached over and grabbed officer's groin.

Entzion was then arrested.

Entzion has asked for and was granted paid administrative leave until the investigation is completed. Lynn Dorn, NDSU's women's athletic director, has assumed Entzion's duties at the North Central Conference school.

"There are a lot of questions that need to be asked and answered before we can say very much more," said NDSU spokesman Dave Wahlberg.

Entzion could not be reached for comment.

Entzion is in his 12th year as the Bison athletic director. He is a native of Two Harbors, Minn. and graduated with a master's degree in physical education from Moorhead State. A former all-conference defensive lineman and member of the Moorhead State Hall of Fame, Entzion came to NDSU after serving as assistant athletic director at the University of North Dakota.

Entzion is married, has two children and one grandchild.

Regent's Home Burns

SAMANTHA HARVEY

News Editor

An early morning fire on Nov. 17 destroyed University of Nebraska Regent Drew Miller's home after hot embers from the fireplace were placed in the garage. No one was injured in the fire.

Miller, recently re-elected, discovered the fire about 5:30 a.m.

Papillion Fire Chief Rich Schmitz told the Omaha World Herald that the home was found engulfed in flames when the first fire truck arrived at 5:34 a.m.

Although the fire started in the garage, it quickly moved to the house. Schmitz said one of the reasons it moved so quickly could have been attributed to the fire starting in the direction from which the wind was blowing.

He added that the steel frame construction of the home, along with the wood-shake roof might have also contributed to the fire's speed.

Firefighters from Bellevue, LaVista and Springfield assisted the Papillion crew with the blaze that left Miller's four-bedroom home on 1904 Barrington Parkway in ashes.

Miller said he and his wife Annabeth, their daughter and his visiting in-laws all escaped the fire unharmed. However, one of his in-law's three dogs did not. He said the dog ran off and it was too dark and smoky in the home to locate it.

Miller said he and his family plan to rebuild the Papillion home, adding that the construction should not take long.



Signs from Miller's recent NU Board of Regent's campaign are among the burnt remains of his Papillion house

JW Josh Williamson



Capel Cottage Revue

by
David Johnson

Cruisin' the News

Early Christmas Shopping, Part III

1) Christie's in London will put up for auction this month the cigarette case and lighter Humphrey Bogart gave to Lauren Bacall as a Christmas present. Estimated price: \$9,500. 2) The Movie Action for Children auction March 6 has a nice pair of weapons up for grabs — Liam Neeson's light saber from "The Phantom Menace" and Mel Gibson's sword from "Braveheart." Price: open. 3) Chang Chi-wei of Taiwan will sell you an environmentally friendly coffin you can put together yourself. It is cheap, easy to assemble (you can put it together in two minutes), made of recycled paper, and perfect for anyone considering cremation after death. Price: \$25. 4) Fleetwood Owen Auctioneers is putting former Who drummer Keith Moon's 1938 Chrysler Wimbledon limousine up for sale. Price: open. 4) Zero Panties will sell you three disposable paper panties, the "ultimate addition to any party girl's wardrobe." Price: \$2.00.

Comrade Tinky Winky

Russia's RTR channel has cut a deal with BBC to

bring the "Teletubbies" east. The new show will be called "Telepuziki," and will be translated into Russian. One small snag has occurred. Apparently, the Russians do not have a way to translate "eh-oh."

Sounds a little Dipsy to me.

Would You Like Fries And A Hot Apple Pie With That, Your Holiness?

Theologian Massimo Salani's recent article in *Avvenire* attacks McDonald's for serving food unfit for Catholics. This "excommunication of the hamburger" resulted from Salani's view that fast food is anti-social. "It completely forgets the holiness of food," Salani said. Monsignor Domenico Sigalini agrees saying, "It's not a sin to eat a burger and fries, but it tends to eliminate conversation and destroy the sense of family."

Perhaps if they break out those McCommunion wafers, all will be forgiven.

I'd Be Depressed Too

Dr. Bengt Logdberg is heading up a Swedish study for the World Health Organization as part of World Mental Health 2000. His team is trying to understand why 20 percent of Swedes suffer from the winter depression called Seasonal Affective Disorder. Experts believe lack of sunlight during the winter months at Sweden's latitude triggers gloomy feelings.

Yeah, I suppose staring at beautiful blondes in sweaters by candlelight is a big letdown from staring at them in bikinis on the beach.

It's Not The Stupidest Thing I've Ever Heard Of, But It's Close

Citizens in East Kent, England, are being asked to provide the following information when they call 999 (our 911): name, address, telephone number ... and grid reference location from the local Ordinance Survey map. The reason for this is police are having trouble locating specific homes because house names and numbers are not clearly visible from the road and are impossible to see in the dark.

Tales From a Mental Patient

by
Becky Swett



Bah, Humbug!

I'm convinced the Christmas spirit is evil. Call me a Scrooge if you'd like (you'd be a little off, though, because I don't have heaps and heaps of money), but I've still grown to detest the holiday season. For a time that's supposed to be full of ideals like "peace on earth" and "goodwill to men," everyone seems to be so stressed out and cranky.

Why do I hate the holidays, you may ask. Well, you might want to sit down for this one.

To begin with, this will be my third Christmas working in retail. Trust me, folks, it's not pretty. Just two days after Thanksgiving we had many carts full of toys and garlands and Christmas lights that people had returned. The lines are long and the stores are crowded. Everyone's in a contest — a contest to see who can spend the most and get the best toys. Christmas just

reminds me of the materialistic nature of the culture I live in.

Which brings me to my second point — materialism. Christmas is supposed to be a religious holiday, celebrating the birth of Christ. Yet everyone has capitalized on this holiday more than any other. Every day I see people buying Christmas lights, wreaths, garlands, cheap plastic reindeer, stocking holders, ornaments, "holiday" colored M&M's and cans of Coke with Santa Claus on them. They come through my checkout lane with Rudolph sweatshirts and earrings shaped like cute little bells with plaid ribbons tied on. Why is it necessary to buy so much to "get in the spirit"?

For many people, the holidays are a very stressful time. They worry about buying and wrapping presents, or if they got enough presents for their kids, or if they sent out all their Christmas cards, or how many people are coming over for dinner and if they bought enough food, or if they gained weight from Thanksgiving (or are going to gain weight from Christmas) and countless other things. Kind of a high price to pay for one day that's supposed to be a celebration, if you ask me.

And the best part — when it's all over everything has to be cleaned up, taken down, packed away and saved for next year, when we repeat the cycle. Remember to save your receipts, folks, it'll make the wait at the return counter go a little faster.

have to cut down on the self improvements.

What would happen if Dawson's Creek portrayed what life was really like as a teenager? If that were the case then my best friend would date a wacko, who had a gay brother that dated my soul mate until he realized he was gay, and then my soul mate would run away with my best friend, while the gay brother moves in with my ex-girl friend, who happens to live with a god fearing grandmother next to me and my 40 something parents that are having another kid. Ah, Mr. Williamson how do you come up with these wonderful plot twists?

What would happen if people actually used their turn signals? Then I could stop crabbing about them and we would all be happy.

What would happen if TV wasn't blamed for

see DEATH ON WHEELS, page 3

Pardon me, I know you're in the process of beating my brains in, but would you happen to have a map on you?

Computer Diarrhea

Majid Ali, an acupuncturist, claims that clicking a computer mouse too much can lead to tummy trouble. Ali says the index finger's pressure point is linked by an invisible meridian channel to the large intestine. Over-stimulation of the index finger can result in internal upset.

That must be like carpal colon.

McSphinx

Dr. Robert Lomas of Bradford University has been studying ancient architecture on the Scottish Orkney Islands. He concludes pyramids there were built 1,000 years prior to the Egyptian monuments. He believes the idea spread from the Orkneys across Europe to North Africa.

Well, that would explain all those Egyptian hieroglyphic kills.

I See ... I See ... An Accident In Your Future

A study just released by the insurance company Abbey National shows 20 percent of all car accidents are caused by Gemini's, 18 percent by Aquarians and 12.5 percent by Sagittarians. The safest appear to be Aries and Capricorns.

I drive a Ford myself.

Not With My Santa, You Don't

Sony Electronics is pulling the Christmas ad campaign for its web site, www.SonyStyle.com. The irreverent ad has Sony kidnapping the lovable Santa and holding him for ransom — "We have Santa. Shop at SonyStyle.com or there will be no Xmas." Preliminary feedback from consumers was negative.

Here's a thought, Sony. Want to increase sales? Kidnap all of Gore's and Bush's lawyers and THREATEN TO RELEASE THEM if people don't shop SonyStyle.com.

311 Lawsuit Still Pending

ADAM FEY

Staff Writer

The word is out (if not before, it is now to those of you who are reading this). Former Omaha-based rock-funk-rap group 311 filed suit against its record label, Capricorn Records, Aug. 29. Claiming that Capricorn is in violation of a contract, 311 is looking to terminate the contract, thus finding a new label or release the album on their own.

In an article printed in Hits Magazine Oct. 17, Volcano Records signed a letter of intent to gain 100% of Capricorn's assets.

Then the question of what they should do is brought about. Should 311 release an album on their own, just like in the late '80s while in Omaha? Or should they find another label?

The answer to this question is actually quite simple. Although 311 has proven in the past that they can record/produce/release their own music, since leaving Omaha in 1992, their listening audience has grown from that of Omaha to that of regions across the globe. The hundreds of people who supported a group of young punks in 1988, have grown to be the millions of supporters of an established, credible rock band in this 2000.

There is no way 311 can effectively promote their upcoming album, tentatively scheduled for release in the summer of 2001, which is their main cause for leaving Capricorn in the first place, to the audiences they are performing for now. Granted I am no expert on the goings on of a record label, but I have experience releasing an album.

Death on Wheels

MATT BURKEY

Staff Writer

Ever have one of those nights where you are just laying awake, thinking about all the stuff that you were suppose to do when all of a sudden your brain starts thinking about all the 'what if's'?

What would happen if our government did everything they said they would? If this were the case then we would all get social security, no body would go without medical attention. And to make matters better we would have also elected that guy that's going to live in the White House for the next four years.

What would happen if Britney Spears were unpopular? Well, to me that makes no difference, but for her that could mean that she'll

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Stuck For Some Holiday Fun This Weekend?

DAVID M. JOHNSON

Sports Editor

The city is in full swing with holiday preparations and celebrations. And, as we all know, half the fun is in the enjoyment of the ethereal.

If you're tired of renting the same old movies or playing the same old Play Station games, I've got a list of things to do and places to go to lift your spirits this Holiday 2000 season.

Friday, Dec. 1, 2000

•The UNO Concert Choir will be singing at noon under the glass at the Joslyn Art Museum. The Museum Cafe will be open for lunch, and you can sit and enjoy the music while you eat. Admission is \$5 for adults, \$3 for college students with ID. A guided

public tour of the permanent collection of art follows the concert.

•Caroling tour guides will lead you on a lantern-lit stroll through the woodlands at Fontenelle Forest Nature Center in Bellevue from 5-8 p.m. Cider, cookies, stories and Santa await at the center following the night hike. Cost is \$7.

•The Western Heritage Museum is celebrating an "Ethnic Holiday Festival" beginning at 5 p.m. On tap will be all manner of crafts, food, entertainment, and a celebration of diversity. Admission is \$5 for adults.

Saturday, Dec. 2, 2000

•Bundle up at head out to the Gene Leahy Mall for a 7 p.m. "Holiday Lights Festival Sounds of the Season" spec-

tacular. Carolers from the Millard North Swing Choir, Central Christian Choir and the Nebraska Choral Arts Society will make this a perfect night for a walk. Free.

Sunday, Dec. 3, 2000

•The Joslyn Castle opens at 1 p.m. with a holiday decoration feast for the eyes. This 1903 Scottish Baronial architectural masterpiece features 35 rooms all adorned for Christmas. Admission: \$3 for adults, \$2 for students.

•Creighton's Chamber Choir plus SJ and the Gospel Choir will be delivering their annual "Christmas Concert" card to the public at St. John's Church on the Creighton campus. Music starts at 7 p.m. Free.

DEATH ON WHEELS

from page 2

everything that our young people do wrong? We would have to find another scapegoat and not take responsibility for our actions like adults. I think that I'll blame Barbie. She's the reason that we have so many problems. Bad Barbie.

What would happen if it didn't matter if you were gay, bi, or straight? Then we would have to find some other way to judge each other and put each other down. Don't worry, I'm confident we can do it. Just give us some more time.

What would happen if golf on TV were actually interesting? This could never happen. I guess it could happen if you added a few midget wrestlers that they had to get through before they could putt, but I don't see that any time in the near future.

What would happen if the Titanic didn't sink? It would cause a collapse in the fabric of space and time and change our reality today, well that and we would have never have gotten to see Leo die.

What would happen if they stopped making movies about

kids books? Dr. Suess would stop spinning rapidly in his grave and poor old Mrs. Suess would be forced to live off the millions made by her husband and the continuing sales of his books.

What would happen if all WWF wrestlers became involved in politics? If this were the case his thing would have been settled a long time ago. They wouldn't demand a re-count, they would just beat the tar out of each other and whoever wins would get the presidency.

What would happen if women stopped saying the most important part of the sentence as they leave the room? Then they would stop yelling at men for not paying attention and find something else to yell at them for.

What would happen if men became sensitive? Like the aforementioned golf, never going to happen.

What would happen if Yoda were real? Then we would probably be seeing him on the news being dragged away from a bar. After all he wouldn't be a stare unless he had some sort of problem. "More I can have...hmmmm."

So, there were the 'what if's' that went through my mind as I was laying awake last night. I hope you enjoyed the ranting and raving, and please don't read too much into this. After all these are the ravings of an overworked college sophomore.

Tips from the Nebraska Medical Association

MATT BURKEY

Staff Writer

Cleaning up your mouth

Besides personal appearance many people are concerned about how others perceive their breath. Their are times when bad breath can be noticeable. Brush after every meal, and keep you mouth moistened with drinking water. Chewing gum has also been known to help prevent those otherwise disastrous yawns.

Gift wrapped test tubes

Over 40 million people will be in need of blood this year. Why not give the gift that keeps on giving? Your blood. The donated blood is put to good use, helping a wide verity of people. Donating is safe and painless. Consult you physician on more information about donating.

New year, old rules

If you are planning on attending a party this New Year's or hosting one, be sure to take the effects of acholole into consideration. If you are hosting, have a pool of designated drivers and numbers of cab companies listed by the phone. If you are attending, be sure to have a designated driver, if you can't find one, stay put or call a cab. Also make sure your children are with a responsible adult.

It's ok, you can whine to us.
editor@gateway.unomaha.edu

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BFA Thesis Exhibition Displays Students' Artwork

SANDRA COOPER

Senior Staff Writer

The UNO Weber Fine Arts Gallery will feature the artwork of four undergraduate students as part of the fall BFA thesis exhibition through Dec 8.

John Lokke, Bradley Marr, Tomoko Ogura and Thatcher Taylor are the four students whose artwork is currently on display inside the art gallery.

Lokke's series is called "Revisiting Morgan Island," oil paintings that capture the natural history of the Missouri river valley in southern Nemaha, Neb.

Lokke said he paints places that have some history to them. The history can be in the form of an artist that painted before him, a town or place that has some natural history.

"I paint with the intent of making a visual record that will be as useful as those paintings made by the frontier artist are today," Lokke said.

Marr's oil paintings, called "React and Interact," are huge portraits of strange-looking people making odd expressions.

Marr uses bright colors of orange, red and purple in his paintings. A couple of the oil canvas por-

trait spanned from the ceiling to the floor.

Tomoko, an Asian undergraduate, has an unique collection called "Acrylic on Kimono." Her artwork features Asian silk with exotic birds and peacock feathers that seem to merge with a canvas of buildings reflecting city life.

The undergraduate artist Taylor's main purpose with his untitled series of paintings that feature nude women is to get the visitors' attention.

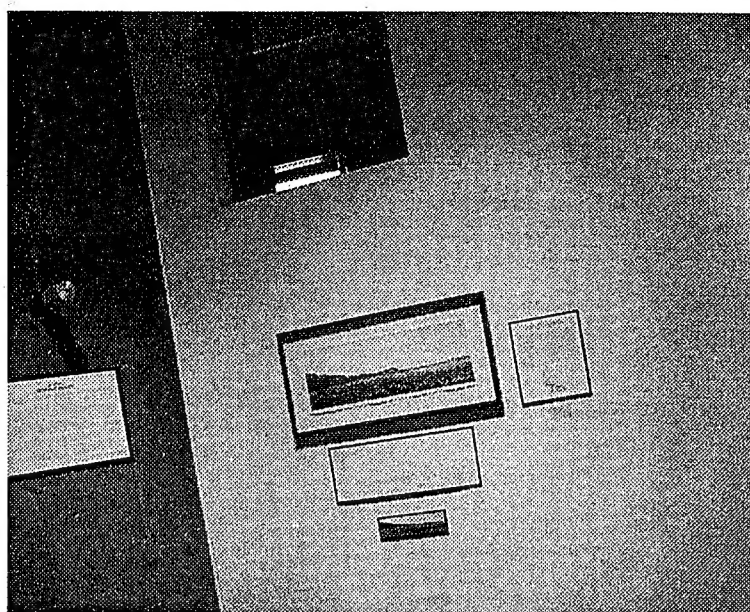
Taylor wants people to get hypnotized by his gigantic oil paintings of nude women with various facial expressions that stare back at the observers.

"I just wanted to get different emotions stirred up and put people on a confrontational spot," Taylor said.

Taylor said he adores the roundness of women and that women possess a rounder shape that men usually don't have. This roundness includes their eyes and other aspect of their bodies.

"Women are the beginning and the end of life and I wanted to give them that praise," Taylor said.

The gallery is open Monday through Friday from 10 a.m. to 4:30 p.m. and admission is free.



John Lokke's "Revisiting Morgan Island."

CM Chris Machian

Silver Screen

"Dr. Seuss' How the Grinch Stole Christmas"

Review by T.J. ACCOLA

Staff Writer

"How the Grinch Stole Christmas" is emblematic of everything that is wrong with Christmas these days: too much commercialization, too much flashiness, and the fact that people seem to want to push it on you long before the holidays have even arrived. Even more ironically, "The Grinch" projects the false facade of a film with a moral — the true meaning of Christmas, blah, blah, blah. "The Grinch" is, in reality,

what got this film made. After all, Carrey is the clown prince of American cinema. Only he would be able to reproduce the array of facial contortions that the Grinch displayed in the original Chuck Jones cartoon, right? Unfortunately, someone decided to let Carrey go above and beyond the call of duty. ("Over the top" would be another cliched phrase that springs instantly to mind.)

Simply put, Carrey does his best impersonation of his own character from "The



Courtesy Photo

not much more than a Jim Carrey vehicle.

Everyone is familiar with the story of "How the Grinch Stole Christmas." And if you are like me, you first think of the classic Chuck Jones cartoon that was adapted from the equally classic Dr. Seuss story. It's hard to believe that the cartoon first aired on television in 1966, for it still seems timeless as ever. But if you hold either the cartoon or the original book close to your heart, you should be nothing other than dismayed and disappointed with this newest incarnation of the Grinch's tale.

Despite the widespread adoration of the original story, Carrey is likely the biggest selling point of "How the Grinch Stole Christmas" for most people. No doubt, the whole Jim-Carrey-as-the-Grinch concept is

Mask." Add in a delivery style that looks and sounds like the unnatural love child of Sean Connery and Dick from "Third Rock from the Sun," and a bunch of pop culture jokes, and that more or less is the recipe for Carrey's portrayal of the Grinch. He is almost tolerable, but this is a PG movie, so most of the jokes will likely fall flat with anyone outside of grade school.

Perhaps the worst thing, aesthetically speaking, about "How the Grinch Stole Christmas" is the production design. Recall, if you will, the over-bloated, color-saturated, campy sets of films such as "Hook" and the last two "Batman" films. "The Grinch" borrows freely from them. If

see GRINCH, page 7

'Unbreakable' is Unbreakable

Review by ZAHRA CHEEMA

Features Editor

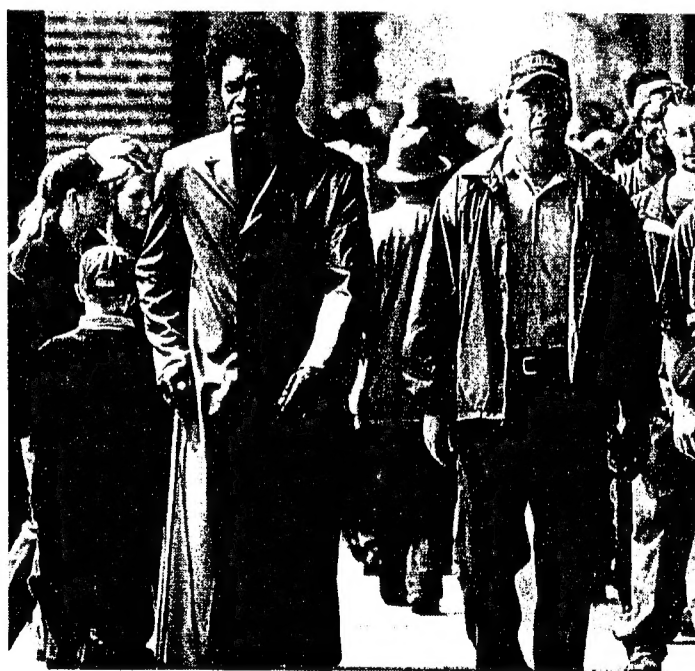
What do you get when you put Bruce Willis, a 10-year-old kid, amazing acting and a genius plot together? An M. Night Shyamalan film.

Though the director and writer has already created a formula for this film which "Sixth Sense" goers will recognize, his plot dispels any fear of story repetition. Again he comes up with an absolutely original script that is on a

bizarre man with a brittle bone disorder and a love for comic books. Yes ... comic books. You get so involved in his character that you forget that guy is Samuel L. Jackson.

As Willis is about to get into his car one day, he notices a notecard on his windshield. There is a single question on the card and no clue where it came from except for the letterhead: "Limited Edition" - Jackson's comic book art gallery.

From here the plot takes wonderful twists and turns that will keep you glued to your seat



Courtesy Photo

spectrum of its own.

Bruce Willis plays a security guard at a college football stadium. On his way back from an out-of-town job interview, his train derails, killing some hundred people aboard and leaving him the only survivor. The mystery builds when he comes out of this wreck miraculously unharmed, without even a bruise.

Willis' subtle "average-Joe" character portrayal is fabulous. The enigma surrounding him directly draws you to his character.

Alongside Willis is Samuel L. Jackson with another great performance. Jackson's role parts from his usual aggressive, macho-man character, and puts him into the body of a

and always wondering what the answer is behind the mystery. No, no seeing dead people in this one.

The thing that surprised me the most about the film was how unprepared I was for the actual plot of the movie. Usually previews give away everything, but this movie somehow escaped that. If you think you have a good idea what the movie is about, you don't. Believe me.

Go see it, and you'll surprise yourself. It is worth every last penny.

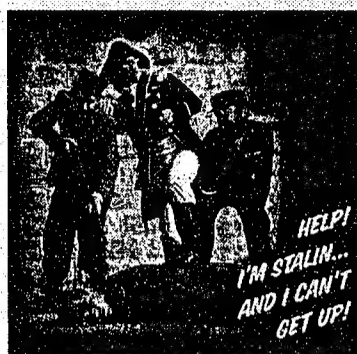
Grade: A

CD Reviews

by Joe Simmons - Staff Writer

**"Help, I'm Stalin,
and I Can't Get Up!"**

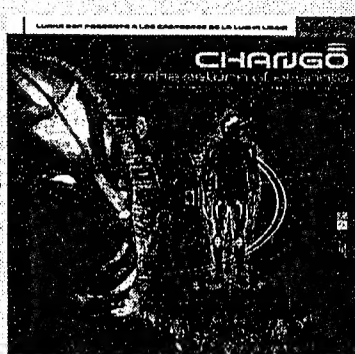
**The Political
Blockheads
(Spleenbo Records)**



Never before have I heard a punk band I didn't like until now; wait a second, I'll take that back. Blink 182 is a "punk" band, but they're prep punks. The Political Blockheads are just too ... stupid for me. The music is raw (it sounds like it was recorded in someone's bathroom) and the lyrics are weird — weird to the point that they aren't even funny. You just want to shut this weirdness out of your head and put on some Sex Pistols. I might not like them, but at least the band members don't try to explain themselves or fight causes. These guys are pretty original and their originality is what will keep them from becoming famous and selling out, which makes them one step ahead of Blink 182. On a scale between 0 and 1 (0 being the lowest, 1 the highest) I give these guys a 0.2.

"The Return of El Santo"

**King Chango
(Luaka Bop Records)**



Snazzy mambo rhythms and latino beats define this Spanish hip-hop CD. Even I, who has no patterns for Latino mixes in my mind, was drawn in by this CD, and I'll tell you why; the benefactors of these tracks promote rapping, ska, and even a small mix of English. I would have enjoyed the CD if I knew Spanish because most of the songs were in Spanish (except for a couple of tracks like "Lil Sister" and a small punk mix entitled "Full Time Business"). Vocals are a large part of any band's expression, and even though the lyrics were alien to my ears the passion which kept them alive will continue to impress me. These fellows receive a 0.6.

**"Jazzmatazz
Streetsoul"**

**Guru
(Virgin)**



This CD is popular to hip-hop appreciatives such as myself. This CD is superb, spanning all walks of street styles, jazz, R&B, hip-hop and some finely tuned lyrics to produce one of the most treasured CDs in my collection, one capable of being lent to friends for copying purposes. This CD features Erykah Badu, Macy Gray and Issac Hayes, just to name a few special guests. The music comes from the heart (as is the case from most hip-hop artists, not that Master P garbage) and it makes you want to go back for more. This CD scores a 0.923 on the 0 to 1 scale for me.

No matter how good or bad a CD might be, I recommend you at least listen to it for yourself and put your own two cents in. Thank you all for coming out, God bless you, good night. Don't forget to tip your waitresses.

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Back in the Bullpen

BRIAN BRASHAW

Staff Writer

The Maverick hockey team finally comes home this weekend to continue play in the Central Collegiate Hockey Association against the Alaska-Fairbanks Nanooks.

UNO is looking to get back on track after dropping four straight road games. What better team for UNO to be facing than Fairbanks.

Last season, the only conference opponent the Mavericks swept was Alaska-Fairbanks here at home, in the Bullpen. Once again the table is set with the Nanooks being welcomed by a Mav team looking to take out some aggression.

The Mavericks have not been home since Nov. 11, where the team completed a sweep of Hockey East foe Mass-Amherst. UNO is 5-1 at home, but just 1-7 on the road.

Alaska-Fairbanks comes into Omaha with a 3-4-3 conference record, good enough for sixth place in the CCHA. The Nanooks have nine conference points, which is actually three more than have the Mavs. UNO is currently ninth in the 12-team conference.

Fairbanks finished last in the CCHA each of the last two seasons, and have played inconsistent hockey this year. That was reflected two weekends ago when they traveled to Yost Ice Arena to take on the Michigan Wolverines. The Nanooks were pummeled 8-0 in the series opener, but bounced back to win the next game 5-2.

Last weekend, Fairbanks took three of four points from Bowling Green. The 'Nooks have earned at least one point in each conference series they have played.

As for the Mavericks, they have three straight conference weekends coming up to attempt to get climb back into the conference race.

UNO's leading scorer is Jeff Hoggan, who has four goals and five assists. The Nanooks are led by Jim Lawrence, who has seven goals and nine assists.

The teams will kick off the weekend series at the Civic Auditorium at 7:05 Friday night.

Grapplers Hope For Plenty of Falls in Cedar Falls

MELISSA KUCIREK

Senior Staff Writer

Ask Head Coach Mike Denney if it's typical for senior Mack LaRock to jump rope after an intense practice, and Denney will respond with a simple nod. Ask him if most of the UNO wrestlers take the initiative to train harder, and he will do the same.

"Honestly, I have to hold them back because they train so hard," Denney said.

Division II No. 1 UNO won't be holding anything back tomorrow when they compete in the University of Northern Iowa Open in Cedar Falls, Iowa. UNO previously competed (Nov. 18) in its own Kaufman-Brand Open Tournament, the nation's largest wrestling meet. Five Maverick wrestlers placed in the open division and nine placed in the 20-and-under-division.

Denney likes UNO's chances at the UNI Dome facing top Division I competition. In last year's event, the tournament featured seven Big 10 schools.

"Anytime you place in any division against top Division I schools," Denney said, "it's a great accomplishment. We try to put them against the best of the best."

Getting accolades for its achievements isn't something new for UNO. Already, the Mavs have seen LaRock succeed over Division I Oregon State's Nathan Navarro 5-4 in the 125-pound division, when UNO hosted the Kaufman-Brand Open.

UNO, which returns six All-Americans and 13 letter winners, faces a UNI Panther team under first-year Head Coach Brad Penrith.

The Panthers had nine place winners in the UNO tournament, and most recently lost 36-3 to the University of Minnesota.

Maverick junior Cody Ritter said UNO looks toward tomorrow as an opportunity to



Scott Antoniak (on top) tries to pin another wrestler at the Kaufman-Brand Open earlier this year.

ES Erik Schubert

face tough competition.

"I'm going to use my matches to deepen my conditioning," Ritter said. "We'll use this to further our season."

Denney says that UNO must be careful not to burn out too quickly, too soon.

"We go through three phases," Denney said. "We give them Thanksgiving off because they're coming off of two tough tournaments. This way they can rebound both physically and mentally. Second semester we'll go through a strong push."

Come match time, it's all business for Ritter. He has no superstitions, something Denney says he and his coaching staff encourage.

"I completely clear my mind and focus on the task at hand," Ritter said. "I don't like to talk to anybody."

Denney says it comes down to hard-work and determination.

"We don't have all the answers," Denney said. "We constantly look to refine, but they have to learn what works for them."

Bearcats Scratch and Claw to Victory Over Lady Cagers In Home-Opener

CORY CARLSON

Staff Writer

Northwest Missouri State's full-court press led to 25 turnovers and 31 points in the Lady Bearcats' 84-80 victory over Lisa Carlsen's UNO Mavericks at Sapp Fieldhouse Tuesday.

It was a back-and-forth game with 13 lead changes and the score tied on five occasions. With 7:57 to go in the game, the Mavs held a nine-point lead, but that evaporated under the heat put on by the Bearcats press.

"We turned the ball over a lot, and we turned it over at inopportune times," Carlsen said.

Bearcat junior center Kristen Anderson led all scorers with 19 points on 8-11 from the floor. The Mavs were led by junior guard Jennifer Mitchell with 16 points, including a perfect 6-6 from the charity stripe. Mitchell played all 40 minutes, contributing six rebounds, six assists, and two three-point bombs.

The absence of injured front-court starters, freshman Lindsey Petersen and

sophomore Tanya Hammes, forced UNO to play a smaller lineup.

However, that smaller group outscrapped NWMSU, edging them with 36 points in the paint to 34, and 10 more rebounds — ripping down 41 compared to 31 for the Bearcats.

The Mavs were 7-15 from behind the arc for the game, but it was not enough down the stretch.

There were four Mavs in double figures including sophomore forward Kara Paul, who added 10 points in just 16 minutes off the bench. The Mav bench outscored the Bearcats 25-14 for the contest.

Junior center Anne Bomstad missed a double-double by one rebound, scoring 15 points and grabbing nine boards.

UNO is 1-4 on the year and travels to intrastate-rival, No. 15 UN-Kearney for a 6 p.m. tipoff on Saturday.

The Lady Lopers were 24-6 in 1999, and have won 72 consecutive games at home. They are under the direction of Head Coach Amy Stephens.

UNO defeated UNK at Sapp Fieldhouse last year 86-71.

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BEAT

from page 1

"No matter where you are ... I still love you," from the Esaw family.

Monica Kershner, Inter-Tribal Council Member, participated in the dancing.

"I felt calm," Kershner said. "It was very grounding."

Kim Schneider, also a member of the Inter-Tribal Council, said the dance is a representation of the Native American culture.

"I felt joy," Schneider said. "Dancing is social and spiritual at the same time."

While they danced, one female began to call out a "LuLu."

"Often females make this sound, imitating the call of an eagle," Wolf said. "She sees something she likes or appreciates."

In addition to the music, Native American Studies faculty member Barbara Robins presented a display featuring both positive and negative images of the Native American in society.

Among the displayed images was a photo of the Mutual of Omaha billboard which read, "The Strong."

Cagers Suffer Season's First Loss

CORY CARLSON

Staff Writer

UNO erased an eight-point halftime deficit but fell short in a 79-77 loss at the University of Nebraska-Kearney in front of a crowd of 2,919 at the Health and Sports Center Wednesday.

All five starters scored in double figures including junior forward Al Lainio with 16 points on 6-9 shooting and 10 rebounds. Senior center Darran Miller also had a double-double recording 11 points and 10 boards.

The game was tied with 31 seconds to go when sophomore forward Dan Morrow hit a 3-pointer. The clutch shot capped a furious rally by the Mavs who came back from an 11-point deficit in the second half.

On the Mav's ensuing possession, sophomore guard Corey Hahn took the rock coast-to-coast before having his shot blocked out of bounds by UNK's Nick Branting with one second to go. On the inbound, Al Lainio got a touch inside, but was unable to get it up and down as time expired.

The Mavs went cold from behind the arc

hitting just 4-18 in the game after hitting over 43 percent from downtown in the first three ball games. UNK hit 6-15 from 3-point land.

UNK senior forward Nate Mohs led all scorers with 23 points and hit key free throws down the stretch to edge UNO.

Next up for 3-1 UNO is a visit from Dana College at Sapp Fieldhouse Saturday at 7:30 p.m.

The Vikings are led by first year Head Coach Chris Fear. Fear brings experience coming from Division III National Champion Calvin College.

Dana is 5-2 so far this year and has gone over the century mark in scoring twice already.

The Dana game is followed by Peru State on Monday Dec. 4. Peru State brings a 4-8 overall record to Sapp Fieldhouse including an 0-4 record away from home. They are led on the court by Omaha native junior Joey Maggett who averages 13.2 points and 5.6 boards per contest. The Bobcats are scoring just under 67 points a game but giving up over 72 a game in 2000.

GRINCH

from page 4

you've ever been inside the famous FAO Schwartz toy store during the holidays, "The Grinch" will likely induce flashbacks.

As for the Whos, there is really only one way to describe them: scary as hell. We're talking nightmarishly scary here. This is the stuff that will haunt little kids years down the road—much like the visions of "Dark Crystal" that plague me to this very day. But even freakier than the Whos is the Baby Grinch. Do you remember Baby from the television show "Dinosaurs?" Imagine that puppet slightly smaller and green. Now give it an even more demonic nature and a lock of green hair and you have Baby Grinch.

"The Grinch" has a highly surreal atmosphere to it, which is understandable considering the source material. However, there are ways of doing surreal properly, and there are ways of doing it wrong. The direction of Ron Howard falls under the latter. A cheery, holiday atmosphere does not lend itself well to a surreal film. I can't help but wonder how much better "The Grinch" would have fared under the helm of a more surreal-accomplished director such as Tim Burton.

"The Grinch" also falls victim to its own self-important "moral." In short, Christmas is not about gifts and material objects, according to the film. Rather, the holidays are about gathering with the ones you love. In "The Grinch," the Whos' Christmas is plundered by the supposedly evil title character. (I say evil with a hint of sarcasm, because not once throughout the film does the viewer not totally sympathize with the Grinch.) However, they all gather in the town center of Whoville, hand in hand, singing carols. A noble thought, yes, but also just a tad hypocritical. After all, is it not the commercialization of Christmas that has led to such tripe as this new version of "How the Grinch Stole Christmas?"

Grade: C

Around the Sports World in 800 Words

Live Wire

by
Brian Brashaw



Gather around kids, there are a few things I would like to share. Just some stories, insight and some knowledge that I thought the average sports fan might be interested in. So, travel the leagues with me through a maze of madness to see what's really going on in the wonderful (?) world of sports.

Our first stop on this fantastic voyage brings us to the sidelines and goalines of the National Football League.

Football Follies

Will somebody please tell me why Troy Aikman is still playing football? The guy comes out of each game looking like he just ended a session at Fight Club, and the worse part is, he never gets better. The toll he is putting his body through would destroy the Rock of Gibraltar. It is time to pack it in, Troy. You were a great quarterback. Leave your legacy, not your head, on the field, and retire after Week 17.

Aikman doesn't need the money, and if he did, he could always do endorsements. Warning to him though, if he doesn't quit now, he won't be able to read a script.

Next up, we must talk about the San Diego Chargers, who have won only one game. I ask people what is going on with them. "They are not that terrible," they say. Excuse me, Mr. Armchair, but if your team is 1-11, for any reason, they are that terrible. You've heard that good teams always find ways to win. The opposite also applies. Bad teams always find a way to lose, and the Chargers are bad.

Hockey Talk

On to the blue lines, and glove saves. Congrats out to Scotty Bowman, former Omaha Knights head coach, who recently coached his 2,000th National Hockey League game. The crowd in Detroit gave Bowman a two-minute ovation, and the team gave coach a 3-2 win over Vancouver. My only problem with this is that he coaches in Detroit. I hate the Red Wings!

Go Avalanche!

How sad is the Southeast Division of the Eastern Conference? As of November 26, the Carolina Hurricanes are in first place, and they don't even have a winning record.

Those of you who are happy to see

Minnesota back in the NHL might have missed something unique about the Wild. When you look at the logo, it appears as a harmless picture of the wilderness and serenity of a Minnesota lake scene. When you take a closer look, the perimeter maps out an indefinable wild animal, hence the Minnesota Wild.

Basketball Blues

The next newsworthy stories come from the home of hardcourts and buzzer beaters.

College basketball season has started. Let the madness begin. (sarcasm). Am I really supposed to have to sit through another year of hype and Duke domination? Give me a break. This is the time of the year you will hear me scream loudest. There's no reason that the last two minutes of any sport should take longer than the rest of the game combined. Some of us do need sleep, others of us want to watch SportsCenter. Get off the court already.

Funny thing, no Jordan for a couple years now and the Bulls are worse than ever. He wasn't that good was he? Not to worry though, the Jazz will finally win that title this year, mark my words.

Oh, and by the way, basketball in Canada, still not a good idea.

Baseball Sells Out

Alex Rodriguez wants \$200 million to play baseball? That's ridiculous! Worse, there are eight — count them eight — different teams that are showing interest. The possible top runner is Atlanta. Makes sense. The Braves have been trying to win the World Series on talent, while watching the Yankees buy the crown the last three years. Maybe the Braves are learning you really do have to buy the thing. Remember who started this trend? The Florida Marlins, whose short-term lineup of stars knocked Atlanta out of the Series in 1997.

Here's the real question; is there athlete in the world worth \$200 million of anyone's money? No chance in Hades. To put this in perspective, there are a handful of professional hockey teams that you could buy for less than \$200 million.

If A-Rod does get the money, let me suggest a name change to Golden Rod.

Thus ends our journey of the four major leagues. Thank you for joining me for these travels through sports space, and if you're as lost as I am, let us find a good map.

There you have it, the whole sporting world in 800 words. Go ahead and count.

Until next Live Wire, where I will be doing an expose on the life of a soccer hooligan — long live sport.

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On Fire	4	0
The Commission	2	2
New School	2	2
Krunk 2000	0	4
FTF	0	4
Pac-10 (Wednesday A League)		
Sig Ep A	3	0
Fatty's	2	1
Hardballers	1	2
Pike A	0	3
Sunday B League		
Chi Chi Omega	3	0
Big "A" Ballers	2	1
The Fun Police	2	1
Sugar Ray 2K	1	2
New Gladiators	1	2
Free Agents	0	3
Sunday Women's/Co-Rec League		
T&A	3	0

Big Dogs	3	0
Team Job	2	2
SDA	0	3
BB Wannabes	0	3
Wednesday B League		
Smoke	3	0
The Hooligans	2	1
PGF	1	2
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FLOOR HOCKEY

A League		
Pike A	4	0
Sig Ep A	3	1
Lambda Chi	2	2
Theta Chi A	1	3
R & P	0	4

B League		
Rec-ing Crew	3	0
Sig Ep B	2	1
Theta Chi B	1	2
Terminators	0	3

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Co Rec A League		
Sigma	3	1
Boss	2	1
Mached Potatoes	2	1
3 @ First	0	3
Naked B0Ball Superstars	0	3

Co Rec B League		
Mr. Peabody All Stars	2	0
10 Degrees	1	1
Zocmaotiv	1	1
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ZTA X	2	0
ZTA Y	1	1
ZTA Z	1	1
Bahlo	0	2

Women's B League		
Set It Up	1	1
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